



June 27, 2023

The following is the first round of press clips for tonight's premiere of CASA SUSANNA:

TOP PICK

NEW YORK TIMES – “What’s on TV” column pick with photo, 6/26. 123,732,060.

PRINT – reviews/features

ALBUQUERQUE JOURNAL – feature, 6/23. 116,826.

ALBANY TIMES UNION – major feature about history of Casa Susanna, 6/15. 128,565.

ST. ANTHONY’S MESSENGER – positive review, June issue. “*A film of quiet power.*” 60,000.

TV GUIDE – pick of day, 6/12. 1,814,908.

ONLINE – reviews/features

BAY AREA REPORTER – included in Pride Month roundup, 5/30. “*Incredibly poignant...beautiful, heartbreaking...must-see programming.*” 44,040.

GAY CITY NEWS – review, 6/2. “*Compelling.*” 29,970.

QUEERTY – exclusive clip and feature, 6/25. 587,040.

TV INSIDER – Matt Roush pick, 6/27. “*Fascinating.*” 469,320.

NEWSLETTER

NY TIMES “THE MORNING” – recommendation in morning newsletter; 17 million subscribers.

HIGHLIGHTS

BUFFALO NEWS, 6/27. 61,664.

CHICAGO TRIBUNE, 6/27. 245,766.

DALLAS MORNING NEWS, 6/25. 180,440.

EAST BAY TIMES, 6/25. 180,440.

FT. WORTH STAR TELEGRAM, 6/25. 50,038.

HOUSTON CHRONICLE, 6/27. 167,820.

LA TIMES, 6/25. 583,136.
MIAMI HERALD, 6/27. 70,869.
MIAMI HERALD, 6/25. 72,456.
NEWSDAY, 6/27. 277,834.
RICHMOND TIMES DISPATCH, 6/27. 57,574.
SACRAMENTO BEE, 6/25. 73,675.
ST. PAUL PIONEER PRESS, 6/27. 91,615.
TAMPA BAY TIMES, 6/27. 240,024.
WASHINGTON POST, 6/27. 288,185.

The New York Times

What's on TV This Week: 'The Bachelorette' and 'Casa Susanna'

The 20th season of the reality dating show premieres on ABC, and PBS presents a documentary about a safe home for trans women in the '50s and '60s.

By [Kristen Bayrakdarian](#)

June 26, 2023, 1:00 a.m. ET

Between network, cable and streaming, the modern television landscape is a vast one. Here are some of the shows, specials and movies coming to TV this week, June 26 — July 2. Details and times are subject to change.

Tuesday



Susanna "Tito" Valenti in "Casa Susanna." Credit...Collection of Cindy Sherman

CASA SUSANNA 9 p.m. on PBS. As a part of its Pride Month programming, PBS presents a documentary about [Casa Susanna](#), a home in New York's Catskills region where transgender women and cross-dressing men found refuge during the 1950s and '60s. Through a collection of photos, archival footage and interviews, the film explores the cultural significance of the house and dives deep into the lives of the transgender woman Susanna Valenti and her wife, who owned it.

<https://www.nytimes.com/2023/06/26/arts/television/whats-on-tv-this-week.html>

ALBUQUERQUE JOURNAL
Cover of Venue Section
Friday, June 23, 2023



TV

A HOUSE OF ACCEPTANCE

'Casa Susanna' became a haven for the silenced

BY ADRIAN GOMEZ
JOURNAL ARTS EDITOR

Gregory Bagarozy was born in 1951 in New York City and raised in a traditional Italian-American family. His grandmother, Marie Tonell, was the lynchpin to the family.

She was an independent woman who ran a Fifth Avenue wigmakers shop that soon became a haunt for the city's cross-dressing and transgender community.

Tito Arriagada — later known as Susanna Valenti — entered the store in search of a wig, not realizing he would meet the woman who changed his life.

The pair married in 1958 and their Catskills estate became a haven for the cross-dressing and transgender community.

"This story is my life," Bagarozy says during an interview. "It's a story that touched so many lives and needed to be heard."

The story caught the attention of filmmaker Sébastien Lifshitz, who then began to hear the story from Bagarozy and others who were involved.

"Casa Susanna" will air at 8 p.m. Tuesday, June 27, on New Mexico PBS, channel 5.1. It will also be available to stream on the PBS app.

The documentary begins in the 1950s and '60s, when an underground network of transgender women and cross-dressing men found refuge at a modest house in the Catskills region of New York.

Known as Casa Susanna, the house provided a safe place to express their true selves and live for a few days as they had always dreamed — dressed as and living as women without fear of being incarcerated or institutionalized for their self-expression.

Told through the memories of those who visited the house, the film provides a moving look back at a secret world where the persecuted and frightened found freedom, acceptance and, often, the courage to



Gregory Bagarozy



Sébastien Lifshitz



COURTESY OF COLLECTION OF CINDY SHERMAN

Susanna (center) and two guests in outside Casa Susanna, circa 1962.

CASA >>

From PAGE W2

live out of the shadows.

The film won the Grand Jury Prize at the 2022 DOC NYC Festival.

Bagarozy says the film uses a rich trove of color photos of Casa Susanna's guests, archival footage and personal remembrances.

It introduces viewers to Diana and Kate, two people whose lives were forever changed at Casa Susanna.

The film also recounts the forgotten life of Susanna Valenti, the courageous woman who ran the house.

From her enlistment in the army as a man to her marriage to Marie, an eccentric older Italian woman, Susanna led a life that, even today, many would find hard to imagine. Like Susanna, many who came to the Catskills house had ordinary jobs, were in heterosexual marriages and had fathered children.

Also featured is Betsy Wollheim, who discovered after his death that her father was a regular visitor to Casa Susanna.

Bagarozy, Marie's grandson, shares warm memories of unconventional summers at his grandmother's home.

"It was emotional for me too," Bagarozy says. "This



COURTESY OF THE COLLECTION OF ELIZABETH WOLLHEIMX

Donna, New York City, circa 1963, in a scene from American Experience's "Casa Susanna."

was their lives and I'm the one who holds the history and the memory. From five-years-old, I would go visit. It didn't come that easy. As I began to tell the story, I thought to myself, 'Why should I be ashamed or embarrassed of it?' This is my family and this is my life. I wanted the memory of my grandmother to live on. Casa Susanna helped so many people."

Lifshitz took time to hear the stories and wanted the film to be impactful.

"I have been lucky enough to be able to bring this secret history, this invisible world, back to life with the help of Kate, Diana, Betsy and Gregory," says Lifshitz. "Now their

story, the story of this clandestine community, is there for all to see. The unsettled nature of their existences and their bravery ring loud and clear."

Bagarozy says he was skeptical at first when Lifshitz reached out.

During the filming, Bagarozy got the opportunity to go back to the property.

"When I was little, we had the run of the mountain," he says. "I was disappointed to see the property fell into disrepair."

ON TV

"Casa Susanna" will air at 8 p.m. Tuesday, June 27, on New Mexico PBS, channel 5.1. It will also be available to stream on the PBS app.



ALBUQUERQUE JOURNAL
Reader Parks

ACE & PAWS
Accepting New

ALBANY TIMES UNION

Casa Susanna, a onetime underground Catskills LGBTQ+ haven

In the 1950s and '60s, cross-dressers and transgender women found community during a time of persecution

[MARIA M. SILVA](#)

June 15, 2023



Susanna Valenti, center, and four guests gather in Casa Susanna's living room in 1962.

Collection of Cindy Sherman

HUNTER — On a Saturday in 2004, antique dealer Robert Swope came across an old box of photographs at the Chelsea Flea Market in New York City. The well-preserved snapshots seemed to depict people who he thought were drag queens or actors. But one image stood out to him: It showed a person who looked like a man dressed as a woman, sitting on a couch knitting.

The scene was homey and intimate, and Swope was entranced by it. He began feverishly searching through the photo albums, eventually finding more than 300 similar images. Many appeared to have been taken in the same location.

Swope didn't know who the people were or where the images were captured. He only knew what his eyes could see: Several men dressed as women smiling and posing in fashionable gowns doing typical 1950s housewife chores: knitting, cooking, cleaning. They were also taking pictures of each other — gathered around a dinner table, playing Scrabble, doing their makeup or setting out into the countryside wearing heels and voluminous wigs.

“I knew that this was something really special,” Swope told the Times Union. “It really felt, just from looking at the pictures initially, that these were photographs that were not ever really meant to be seen by anyone outside of their group. They weren't posing for outsiders. ... I loved the fact that they were so straightforward. They were engaging you. They were kind of like, ‘Here I am — like it or not, this is who I am.’”

These intimate snapshots were a window onto a forgotten piece of Catskills lore and a chapter of New York's LGBTQ+ history that had remained hidden for decades. As Swope later found out through the work of a doctoral student researching cross-dressing in America, the photographs showed the people who stayed at a modest house in Hunter that served as an underground refuge for transgender women and cross-dressing men in the 1950s and '60s called Casa Susanna.

For about \$40, the three photo albums went home that day with Swope and his husband, Michel Hurst, who a year later compiled them into a 2005 photo book. Its publication inspired exhibitions in different countries and the 2014 Tony-nominated Broadway play “Casa Valentina.” Even HBO became interested in the story of Casa Susanna, Swope said, but nothing materialized.

Most recently, the 2022 documentary “Casa Susanna,” which premieres on the PBS series “American Experience” on Tuesday, June 27, collects the memories of the people who once called the resort home as they travel back to the Catskills. It was directed by French filmmaker Sébastien Lifshitz, who said he was drawn into the world of Casa Susanna after stumbling upon Swope and Hurst’s book.

Before they began meeting the people who frequented Casa Susanna, Swope and Hurst had little information about the resort. Its name is revealed in one of the snapshots, which shows it on a wooden sign carved on a tree trunk. Standing next to the sign is a tall, long-haired brunette in a flower-print dress, wearing a wistful smile as she poses with the house in the background. A business card found glued to a page of one of the photo albums provided more clues.

That was Susanna Valenti, a court translator and radio announcer who had emigrated from Latin America in the 1940s as Tito Valenti. She and her wife, Marie Tonell, who was the proprietor of a wig store in Manhattan, bought the Catskills estate and named it Chevalier D’Eon after a prominent transgender spy. They hosted dinners and female impersonator shows for the small community in Hunter, which they advertised in newspapers as “the most gossiped-about show in the Catskills.”

The shows “made what they did socially acceptable in a small town,” said Gregory Bagarozzy, Marie Tonell’s grandson and Susanna’s step-grandson, who is featured in the documentary sharing memories of his childhood summers at the Catskills house. “They had the club/cabaret, which the mayor of the town came to see, and then the chief of police came there, and that’s sort of how they skated around and made it legitimate. They’re part of the show. That’s what the mindset was. It’s the performance.”

In the late 1950s, Susanna and Marie sold the house and bought a Victorian retreat in nearby Jewett that would become Casa Susanna.

They ran it as a bed and breakfast and hosted more intimate events for the LGBTQ+ community in the Catskills, many of whom knew Susanna from Chevalier D'Eon or because they had read her articles in Transvestia, the first widely distributed magazine focused on the cross-dressing community.

Many of the people who came to the house were married cisgender men (whose male gender identity conformed to what they were assigned at birth): airplane pilots, tugboat captains, film directors, authors and businesspeople from all over the country. Some simply enjoyed the free exploration of cross-dressing, while others would go on to make full transitions and live as women, including transgender activist Katherine Cummings and programmer Diana Merry-Shapiro, both of whom are featured in the documentary. They found a safe haven to explore who they were — many for the first time in their lives. Their wives were also part of the retreat, as they would join their spouses for the summer.

“The only place I know was Casa Susanna, where you could actually go and discuss all the issues that this was creating in your family: How do you tell your wife? Do you tell her before you’re married? Do you tell her after you’re married?” Bagarozzy said. “There was no counseling or information that you could get to process all of these pretty life-altering decisions you were making.”

In the film, Bagarozzy describes how interacting with the cross-dressers helped him come to a fuller understanding and acceptance of Susanna’s identity.

“The time and effort they put into the transformation was really astounding,” he said. “It’s not something that was going to be ‘cured.’ It was almost like a sacrament to them. ... It wasn’t just a trend or something that you were going to get over.”

He described one day when Susanna saved his life after he started panicking in deep water at Lake George. “How can I not be accepting of that?”



1of17

Guests of Casa Susanna pose in the cabaret built in the property's barn in 1962. Susanna Valenti is sitting on the floor in the front. Kate Cummings is in the middle of the back row.



When cross-dressing was illegal

If the photographs had been revealed 50 years prior, people like Susanna Valenti, Katherine Cummings and Diana Merry-Shapiro could have been arrested or institutionalized, lost their jobs and been ostracized by their families and communities. For more than a century, cross-dressing was criminalized in the United States through statutes like “masquerade laws,” which were used to persecute many forms of gender expression in public spaces under the guise of limiting prostitution and “immoral performances” — an echo of the drag-show bans currently being passed in Tennessee and other states.

In the mid-20th century, attitudes towards cross-dressing and gender nonconformity began to shift following gay rights movements, including the activism spurred by the 1969 Stonewall riots, especially as fashion evolved and it became increasingly difficult to define cross-dressing.

In New York, statutes like the anti-loitering law, also known as the “Walking While Trans” law, weren’t repealed until 2021 after what advocates described as a pattern of harassment of transgender people.

More recently, several states have introduced laws to limit or ban drag shows as part of a wider attack on LGBTQ+ rights around the country. Nearly 500 anti-LGBTQ+ bills have been filed in state legislatures this year, according to the American Civil Liberties Union, which is tracking legislation across the country. An Associated Press analysis showed lawmakers have been motivated to file these bills by a handful of conservative interest groups, not constituent demand.

Tennessee’s “Adult Entertainment Act,” which would criminalize some drag shows in public or in places where children may see them, was declared unconstitutional by a federal judge.

‘The credit she deserved’

For years, the rest of Susanna and Marie’s story was lost. The documentary fills in the tragic ending: Casa Susanna was sold after Marie had an accident. The house was sold in 2014 for \$99,000; it was listed for sale again in 2020 for \$139,000.

By the end of their lives, Susanna and Marie lived in different apartments in Manhattan as Susanna battled cancer and Marie fought Alzheimer’s. But they’d stay in touch, calling each other regularly, Bagarozzy remembers.

“I’d overhear their telephone conversations, and they were just really so sweet. They’d send each other kisses,” he said. Susanna had cancer and couldn’t attend Marie’s funeral; then Susanna died. “So I guess I like to think they’re together.”

Swope and Hurst ended up selling the photos in 2015 to the Art Gallery of Ontario, which has featured them in several exhibitions. Hurst died earlier this year, but Swope said they are happy Casa Susanna is getting long-overdue recognition.

“It was very brave of them,” Swope said. “What was great about Casa Susanna is that (its patrons) had a safe house to go and exist and live for a weekend.”

Bagarozzy said the documentary is a celebration of Susanna and Marie.

Susanna “finally got the credit that she deserved,” he said. “It was people that got together to help each other out. And she provided a space for them during times when it was not so fashionable — in fact, it was even criminal to do. Not many people had the courage to do what they did.”



Written By

[Maria M. Silva](#)

Reach Maria M. on

Maria M. Silva is a Hudson Valley news reporter for the Times Union. Her reporting career began at the Utica Observer-Dispatch, where she worked as the food, drink and culture reporter. Born and raised in Spain, Maria first attended the Autonomous University of Barcelona before she transferred to Utica University in 2017. She joined the Times Union in 2023. Reach Maria at maria.silva@timesunion.com.

<https://www.timesunion.com/hudsonvalley/culture/article/casa-susanna-catskills-resort-transgender-women-18109335.php>

St. Anthony Messenger

TV Review: Casa Susanna

- Christopher Heffron
- June 2023, St. Anthony Messenger



American Experience on PBS, June 27 (check local listings)

[Joan of Arc](#) disguised herself as a man to fight the British. Deborah Sampson did it for the same reason in the Revolutionary War. Be it film, literature, theater, television, or politics: Cross-dressing or other forms of gender nonconformity have been embedded in our history since time began. Though director Sébastien Lifshitz's earlier films have addressed LGBTQ+ themes to great acclaim, in [Casa Susanna](#), he unveils something entirely fresh and powerful here, a thoughtful examination of identity and community.

Deep in the Catskill town of Jewett, New York, is a nondescript farmhouse dotted with bungalows on its 150 acres. Ensnconced by an expanse of trees in every direction, the resort looks like a secret kingdom, and for cross-dressers and the trans community in the '50s and early '60s, it was. This was illegal activity at the time, so Casa Susanna offered a kind of safe harbor.

The documentary primarily focuses on four people: Gregory, whose grandmother Maria was married to Tito (the titular "Susanna" when dressed as a woman); Betsy, the daughter of Darrell, an author, cross-dresser, and frequent visitor of the resort; and Katherine and Diana, trans women who reminisce about Casa Susanna's glory days. Interspersed throughout the film are candid photographs of countless women and men who found sanctuary and fellowship within this private world. The result is a film of quiet power.

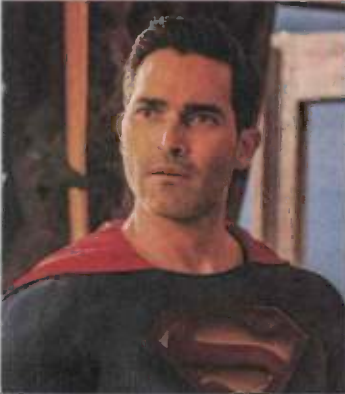
While *Casa Susanna* has no overt political agenda (a relief, to be sure), it's impossible not to consider its message with what's going on in the country today. The LGBTQ+ community feels (rightly or wrongly) on the attack, and one need only consider the anti-drag laws introduced in more than a dozen states whose lawmakers deem drag performers more dangerous than AR-15s. But Lifshitz isn't interested in bold proclamations on this controversy. His intent is simply to celebrate the inherent dignity of those who fall outside traditional gender labels. And are they not also loved by God? How dare we suggest otherwise?

For this reviewer, the one who makes the strongest impression is Diana, a transgender woman who conquered hardships to claim the life she wanted. Her pain and her joy, both of which register equally across her seasoned face, will leave viewers breathless.

How do our two communities band together in harmony? How can we integrate or at least move forward with respect and understanding? Perhaps the answer to this 21st-century conflict can be found in the writings of a first-century prophet: "There is not male and female; for you are all one in Christ Jesus" (Gal 3:28).

<https://www.franciscanmedia.org/st-anthony-messenger/tv-review-casa-susanna/>

**TUESDAY,
JUNE 27**



Superman & Lois
SEASON FINALE
8/7c, The CW

Season 3 comes crashing down as all of Smallville—including an ill-intentioned Lex Luthor (Michael Cudlitz)—gathers to witness a meteor shower. And that's not the only thing up in the air for Superman (Tyler Hoechlin, above): The

future of the show has yet to be determined as well.

FROM AMERICAN EXPERIENCE
Casa Susanna
8/7c, PBS (check local listings at pbs.org)

Archival footage and interviews introduce us to courageous Susanna Valenti, who housed transgender women and cross-dressing men in the Catskills in the 1950s and '60s to give them a taste of freedom and acceptance.

Gotham Knights
SEASON FINALE
9/8c, The CW

Shocking reveals and horrifying events have changed the teenage Gotham Knights, from their feelings about who their parents really are to how they can save the lives of thousands of Gothamites. The big question: Will do-gooder Harvey Dent (Misha Collins) finally be driven to become the villain Two-Face?

LEFT: COLIN BENTLEY/THE CW; RIGHT: DISCOVERY





June bugs: The Lavender Tube on Pride programs, pickets & comedies

- by Victoria A. Brownworth

- Tuesday May 30, 2023

It's Pride Month! Happy 'What has the GOP done to take away more of our rights' month! Cue sarcasm font as we await the excitement of which stores we can't shop in any more (We'll miss you, Target!), which beer we can't drink any more (We never liked you, Bud Light!) and which politician will throw us under the bus next (Way to besmirch your father's name, Robert F. Kennedy, Jr.).

Casa Susanna

For Pride, PBS has the outstanding "Casa Susanna" documentary from their "The LGBTQ+ Experience Collection."

"Casa Susanna" is a groundbreaking story of a secret community, written and directed by Sébastien Lifshitz. As PBS describes it: "In the 1950s and '60s, an underground network of transgender women and cross-dressing men found refuge at a modest house in the Catskills region of New York. Known as Casa Susanna, the house provided a safe place to express their true selves and live for a few days as they had always dreamed — dressed as and living as women without fear of being incarcerated or institutionalized for their self-expression."



'Casa Susanna'

"Casa Susanna" is "told through the memories of those who visited the house, the film provides a moving look back at a secret world where the persecuted and frightened found freedom, acceptance and, often, the courage to live out of the shadows."

Using a rich trove of color photos of Casa Susanna's guests, archival footage and personal remembrances, the film introduces Diana and Kate, two people whose lives were forever changed at Casa Susanna. They travel back to the now-abandoned site and share their memories of a time when people like them, from all over the country, came to a place where they were free to dress and live as women from morning to night. They found each other and the refuge of Casa Susanna through word-of-mouth and *Transvestia*, a magazine for and by the trans and cross-dressing community.

The film also recounts the forgotten life of Susanna Valenti, the courageous woman who ran the house. From her enlistment in the army as a man to her marriage to Marie, an eccentric older Italian woman, Susanna led a life that, even today, many would find hard to imagine. Like Susanna, many who came to the Catskills house had ordinary jobs, were in

heterosexual marriages and had fathered children.

Also featured is Betsy Wollheim, who discovered after her father's death that he was a regular visitor. Gregory Bagarozzy, Marie's grandson, shares warm memories of unconventional summers at his grandmother's home. Together their stories provide a fascinating and moving look at a forgotten moment in queer history.

"I have been lucky enough to be able to bring this secret history, this invisible world, back to life with the help of Kate, Diana, Betsy and Gregory," says Lifshitz. "Now their story, the story of this clandestine community, is there for all to see. The unsettled nature of their existences and their bravery ring loud and clear."

Executive Producer Cameo George said, "People think that the transgender movement is something very new, but that is because queer history has been marginalized and hidden for so long. This film, in a beautiful and touching way, brings an important chapter of that history to light, confirming that this community is and has been a part of the American story."

With lush cinematography by Paul Guilhaume, the documentary is a history we have not seen previously. The memories of those who visited the house where they found the freedom and acceptance they needed to live the lives they always dreamed of are incredibly poignant. Beautiful, heartbreaking, "Casa Susanna" is must-see programming. June 27, on PBS or watch online.

https://www.ebar.com/story.php?ch=events&sc=arts_events&id=325690

gay city news

[Cinema](#)

LGBTQ films and TV series to watch this June

By [Gary M. Kramer](#)

Posted on [June 2, 2023](#)

It's Pride month, and a half dozen films plus three TV series are available to stream this month. Each celebrates and reflects on LGBTQ life and love. Here is a rundown of what to watch.

"Casa Susanna" (June 27, PBS)

"Casa Susanna" is a poignant, affectionate documentary about a Catskills house for heterosexual cross-dressing men and trans folks in the 1950s and '60s, when dressing as not one's assigned gender at birth was illegal. Out gay director Sébastien Lifshitz uses fabulous photographs, archival footage, and interviews featuring two women who frequented the house, Katherine Cummings and Diana Merry-Shapiro, along with two descendants, Betsy Woldheim, whose father was a guest, and Gregory Bagarozzy, whose grandmother Marie, married Tito, who was "Susanna." The trans subjects recount anecdotes of "How I needed to be," ranging from Katherine's memory of adoring the feeling of being in a dress as a child to the young

Merry-Shapiro praying that he would wake up as a girl. In addition, Woldheim recounts the hours her father took to get dressed and finding her father's favorite negligee, while Bagarozzy recalls peeking into Club Wigwam during female impersonator shows as a child. But the interviewees also describe the courage of these men to reveal their "secret" lives to their wives — who were largely accepting — as well as the risks of the men being discovered or blackmailed. This is a talky but compelling documentary about a largely hidden queer history.

<https://gaycitynews.com/lgbtq-films-tv-shows-movies-watch-june-2023/>

Entertainment*

exclusive **WATCH: This Catskills home was an underground haven for trans women and queens pre-Stonewall**

By [Cameron Scheetz](#) June 25, 2023 at 10:06am



These days, many New Yorkers will take a weekend trip upstate to get away from the hustle and bustle of their daily lives.

But, back in the '50s and '60s, there was a particular home in the Catskills that was so much more than a getaway—it was a safe haven, a refuge, a place where the queer community

could live and love and find themselves without fear of repercussions.

The place was Casa Susanna. And now its story is being told in an eye-opening documentary that shines a light on this small but crucial nook of LGBTQ+ history.

In a time before the queer liberation movement, Casa Susanna became a destination for an underground network of transgender women and cross-dressing men, who flocked there, if even for a weekend, to live freely and indulge in dinner parties, performances, and other festivities they could otherwise only dream about.

From director Sébastien Lifshitz (*Wild Side*, *Little Girl*), Casa Susanna combines archival footage, rare photography, and first-person accounts from the women who visited all those decades ago, telling its story as well as the forgotten life of Susanna Valenti, the courageous army veteran who ran the home.



Among those interviewed is an incredible woman named Diana, who found the courage to transition after moving to New York City and making multiple visits to the Catskills haven. In the documentary, she's invited to travel back to the abandoned site and share her memories from a pivotal time in her life.

Queerty is thrilled to share an exclusive early clip from the film, in which Diana recounts moving to New York with the

woman she loved at the time, visiting with renowned sexologist Harry Benjamin, and eventually making the decision to undergo gender-affirming surgery.

You can watch the clip here:



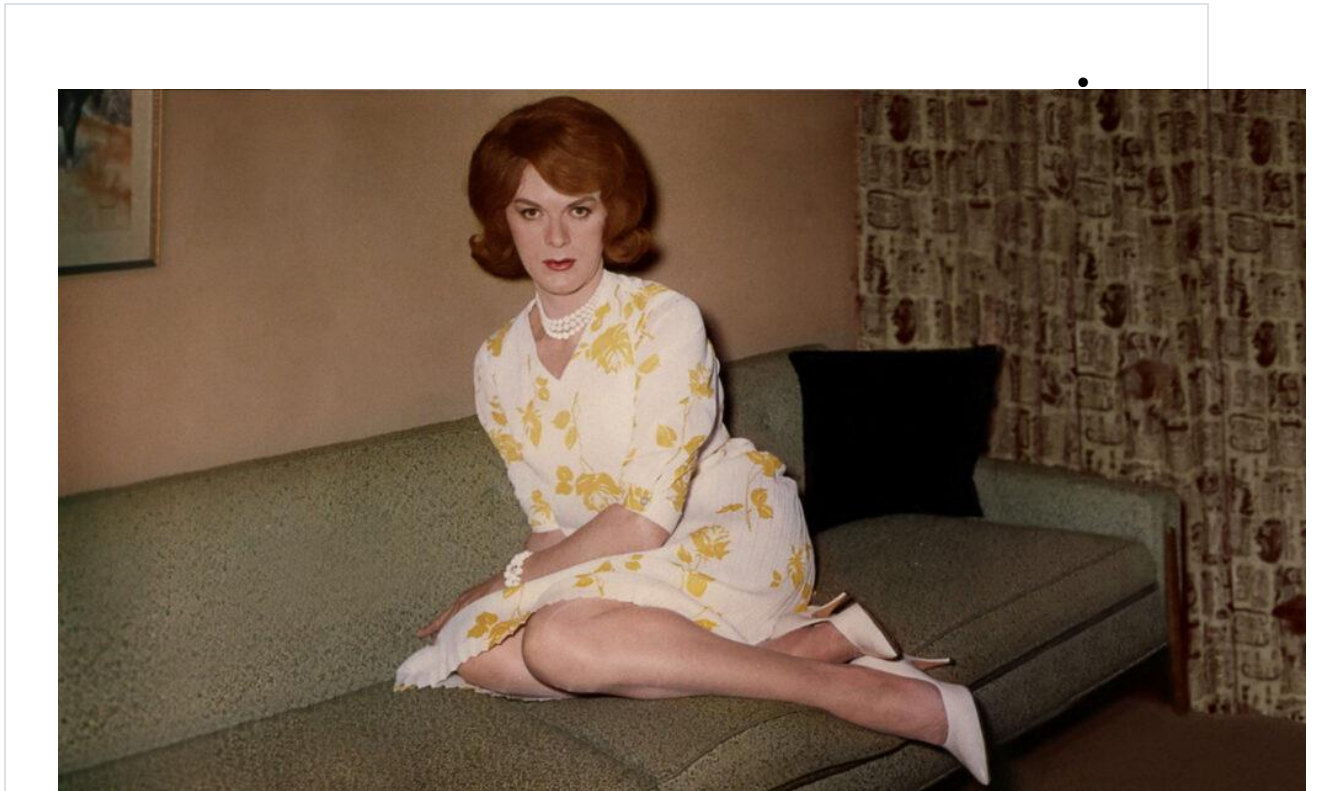
Casa Susanna premiered last fall at the Venice International Film Festival, and now is set to make its debut on PBS on Tuesday, June 27 at 9pm ET (it will simultaneously become available via PBS.org and on the PBS app). Watch the full trailer for the film below.





'Superman' and 'Gotham' Finales, 'Casa Susanna' on 'American Experience,' Taylor Mac Extravaganza

Matt Roush 1 HOUR AGO



PBS

Casa Susanna



Dramatized in a play (*Casa Valentina*) by [Harvey Fierstein](#), the true story of Casa Susanna becomes a fascinating installment of [American Experience](#). Director **Sébastien Lifshitz**'s film tells the little-known story of a retreat in New York's Catskills where transgender women and cross-dressing men, many of them heterosexual and married (sometimes with their wives in tow), could be themselves in the repressive 1950s and '60s. With limited archival footage, much of the house's history is revealed in the reflections of Diana and Kate, two of those whose lives were changed by their visits there. They return to the property decades later, along with family members of others connected to the home, to remember Susanna Valenti, a former military man whose alter ego ran the house.

<https://www.tvinsider.com/1097340/superman-gotham-knights-casa-susanna-american-experience-taylor-mac/>

The New York Times

The Morning

June 27, 2023



By [German Lopez](#)

ARTS AND IDEAS

Small-town madness: Seventy-five years ago, The New Yorker set off a literary firestorm when it published Shirley Jackson’s short story “The Lottery.” Readers flooded the magazine with angry letters, calling the story “outrageous,” “gruesome” and “utterly pointless,” [writes Ruth Franklin](#), a biographer of Jackson.

After the outrage subsided, the story became a classroom favorite, inspiring [generations of horror writers and filmmakers](#). Stephen King, who discovered it in high school, recalled: “My first reaction: Shock. My second reaction: How did she do that?”

[Read the original story in The New Yorker.](#)

More on culture

- Elton John gave what is expected to be his last-ever performance in Britain. It was “rock history in the making,” [The Guardian wrote](#).
- A flood of bad scores — known as review bombing — [can tank a novel](#) before it’s even published.

- The Hermitage Amsterdam cut ties with its Russian mother ship, The Hermitage in St. Petersburg. [It will now be called H'Art Museum.](#)

THE MORNING RECOMMENDS ...

Mix [capers and avocados](#) into this salad.

Watch “Casa Susanna,” a [documentary about transgender women](#) in the '50s and '60s, tonight.

Read a new book about a [wildly successful art thief](#).

Explore Japan's 750-mile [Shikoku pilgrimage](#).

Clean dishes with [the best dishwasher detergent](#).



What to watch TUESDAY

June 27, 2023

All times Eastern. Start times can vary based on cable/satellite provider. Confirm times on your on-screen guide.

Superman & Lois

The CW, 8 p.m. ■ **Season Finale**

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Daughter of the Bride

FOX, 8 p.m.

In this romantic comedy film, Diane (Marcia Gay Harden) and Kate (Halston Sage) are mother and daughter, but more than that, they are close friends. That seeming closeness is shaken when Diane reveals her engagement to a mystery man, a blockbuster announcement that will upset the balance that exists. Aidan Quinn also stars.

America’s Got Talent

NBC, 8 p.m.

The auditions continue as a variety of acts

featuring contestants of all ages audition for the chance to win the \$1 million prize. The Golden Buzzer is back, allowing one lucky act to go directly to the live shows to compete for America’s vote.

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American Experience

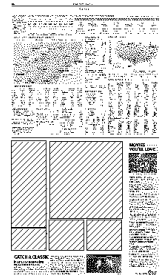
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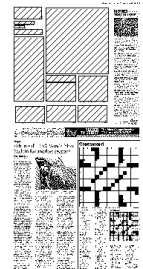
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CATCH A CLASSIC

Myrna Loy Icon-a-Thon

MOVIES!, beginning at 12:45 p.m.

Hollywood icon Myrna Loy stars in four classics airing this afternoon and evening on MOVIES! The first two titles feature her with frequent co-star William Powell: the 1934 crime film **Manhattan Melodrama (pictured)**, which also features Clark Gable, and the screwball comedy **Libeled Lady** (1936), with Jean Harlow and Spencer Tracy. Rounding out the lineup are two Loy-led comedies: **Mr. Blandings Builds His Dream House** (1948), also featuring Cary Grant, and **Cheaper by the Dozen** (1950), co-starring Clifton Webb.





How many BET awards will Drake win?

LOS ANGELES TIMES

Sunday

Pride Across America (Hulu): They'll be letting their rainbow flags fly in live coverage of Pride parades in New York, Chicago and San Francisco.

2023 BET Awards (BET, VH1): Canadian rapper Drake leads the field with seven nominations at the annual shindig.

Love at First Lie (Lifetime): Her new beau claimed to be an art dealer, but he seems a bit sketchy in this new TV movie.

Monday

Happy Valley (AcornTV, AMC+; BBC America): This gritty British-made cop drama presents its series finale. Sarah Lancashire stars.

Cannes Confidential (Acorn TV): A detective and a con artist solve mysteries on the French Riviera in this stylish new drama. With Lucie Lucas and Jamie Bamber.

What Happened to Valentino Dixon? (Oxygen): An innocent man serving a life sentence turns to painting to draw attention to his case in this new docuspecial.

POV (PBS): A filmmaker explores the Black experience in post-Civil War America through the lens of his own family history in the 2022 documentary *After Sherman*.

Tuesday

Finding Your Roots Henry Louis Gates, Jr. (PBS): Broadway's Mandy Patinkin and Audra McDonald give their regards to their ancestors in this new episode.

American Experience (PBS): The new episode "Casa Susanna" recalls a safe space that members of the LGBTQ+ community created for

themselves in the Catskills in the 1950s and '60s.

Frontline (PBS): The new episode "Inside the Iranian Uprising" takes to the streets with young people in Iran as they push back against their country's repressive regime.

Wednesday

Hijack (Apple TV+): Crying babies and a line at the lavatory are the least of anyone's worries in this new real-time thriller starring *Luther's* Idris Elba and *The Good Wife's* Archie Panjabi.

Run Rabbit Run (Netflix): *Succession's* Sarah Snook stars as a single mom whose young daughter says the eeriest things in this Aussie-made 2023 supernatural thriller.

Thursday

Jericho Ridge (BET+): A cop in rural Washington takes on a drug cartel single-handed in this 2022 thriller starring *Luther's* Nikki Amuka-Bird.

Ten Year Old Tom (Max): Our put-upon protagonist perseveres as the adult-themed animated comedy returns. With the voices of Steve Dillardian and Jennifer Coolidge.

The Witcher (Netflix): Henry Cavill grunts and F-bombs his way through a new series of adventures as the fantasy drama returns for its third season.

The Match (TNT): The NFL's Patrick Mahomes and Travis Kelce and the NBA's Stephen Curry and Klay Thompson hit the links for charity in this new special.

Friday

Essence Fest Primetime (Hulu; also Saturday-Sunday): Missy Elliott, Megan Thee Stallion and Ms. Lauryn Hill take it to the stage in this three-

night event in New Orleans.

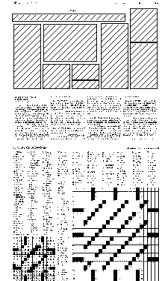
The Night Manager (Prime Video): Tom Hiddleston is once again at your service in Season 2 of this espionage drama based on the John le Carré novel.

Tom Clancy's Jack Ryan (Prime Video): John Krasinski reports for duty as the globetrotting action drama returns for its fourth and final season.

Saturday

The Interrogation Room (Roku): They have ways of making you talk in this new true-crime series hosted by Vivica A. Fox.

USFL Championship Game (NBC): The league's top two teams face off at Hall of Fame Stadium in Canton, Ohio.





Best Bets

Sunday

"Ridley" (8 pm., PBS): Ridley suspects the wrong man was tried for Hannah Lindsay's abduction; another body is discovered.

"2023 BET Awards" (8 pm., BET, COM, MTV, NICK, TVLAND, VH1): From Los Angeles, the 2023 BET Awards celebrate hip-hop's 50th anniversary.

Monday

"NHL Awards 2023" (5 pm., TNT): The year-end NHL Awards winners are announced. From Bridgestone Arena in Nashville, Tenn.

"The Wall" (9 pm., NBC): Capitol Police Officer David and his godbrother Chris from Washington, D.C., face the wall.

"Reservation Dogs" (10 pm., FX): Four Native teens commit crimes to fund their efforts to leave their home in rural Oklahoma.

Tuesday

"American Experience" (8 pm., PBS): Transgender women and cross-dressing men find refuge during the 1950s and 1960s.

"Gotham Knights" (9 pm., CW): Harvey is faced with an impossible decision that could have devastating consequences.

Wednesday

"2023 NHL Draft" (4 pm., ESPN): Young players begin their professional NHL careers.

"grown-ish" (10 pm., FREEFORM): The crew goes to a music festival; Andre suffers from "analysis paralysis" about choosing a major.

Thursday

"Generation Gap" (8 pm., ABC): Host Kelly Ripa serves up some sweet challenges for seniors and juniors.

"Magnum P.I." (10 pm., NBC): Magnum recruits Katsumoto to find a missing tourist; Higgins and Kumu try to solve a pet murder.

Friday

"Outlander" (8 pm., STARZ): Honeymooning in 1945 Scotland, a combat nurse is suddenly transported back to the 1700s.

"The Articulate Hour" (10 pm., PBS): Artists and experts illustrate how time may be more flexible than people thought.

Saturday

"2023 Tour de France" (5 am., NBC): From Bilbao, Spain. Medium-mountain stage, 182 km.

"Build It Forward" (6 pm., HGTV): Shane and Taniya travel to Washington, DC to meet the Chief Program Officer at Horton's Kids.





TUESDAY BEST BETS

TUE

Daughter of the Bride 4 FOX 7 p.m.

Kate (Halston Sage) and Diane (Marcia Gay Harden) are an inseparable mother/daughter duo. But when Diane announces her engagement to a mystery man (Aidan Quinn), Kate tries to sabotage her mother's wedding while navigating her own love life.

America's Got Talent 5 NBC 7 p.m.

Season 18 continues as judges Simon Cowell, Heidi Klum, Howie Mandel and Sofia Vergara join host Terry Crews, critiquing performances from some of the country's best amateur performers - including singers, dancers, magicians, comedians and more.

Deadliest Catch DISC 7 p.m.

During this new episode, Johnathan hunts for crab in a secret location to which he's won exclusive rights. Meanwhile: Sig tries his luck at a derby fishery; Keith risks an at-sea deckhand transfer; Bob joins a fisherman's strike for higher crab prices.

Love & Hip Hop: Atlanta MTV 7 p.m.

Renni reveals a past relationship with Erica Banks makes her recent move to Atlanta hard to swallow; Amy realizes her family ties can't be untangled; and Jessica takes the next steps in her music career during this brand-new episode from Season 11.

American Experience 13 PBS 8 p.m.

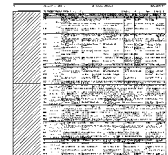
This episode looks at an underground network of transgender women and cross-dressing men who found freedom, acceptance and friendship at Casa Susanna, a house in the picturesque Catskills region of New York during the 1950s and 1960s.

Gotham Knights 33 CW 8 p.m.

In this season finale, the late Bruce Wayne's adopted son Turner Hayes is still on the run with his friends after being framed for Wayne's murder. With the Dark Knight gone, Turner works with his friends to be Gotham's next generation of heroes.

Dancing Queens BRAVO 8 p.m.

The ladies arrive in Dallas to face off against each other for the first time. Sabrina puts her foot in her mouth; Colette is happy to be dancing without her previous baggage; Donie tries to find joy on the floor again.



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THE CW

the children of Batman's enemies forming an alliance known as the Gotham Knights airs tonight when Harvey (Misha Collins) is faced with an impossible decision that could have devastating consequences.

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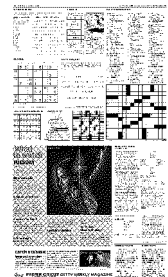
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secution during an era when laws criminalizing cross-dressing were common across the United States.

Hot Wheels: Ultimate Challenge

NBC, 9 p.m.

Hot Wheels superfans Caroline Johnson and Angela Arnold face off in transforming an ordinary vehicle into an extraordinary Hot Wheels showstopper, inspired by personal stories, interests and pop-culture touchstones. Joel McHale serves as guest judge.





TV THIS WEEK

BY MATT COOPER

SUNDAY

“2023 BET Awards” (BET, 8 p.m.): Canadian rapper Drake leads the field with seven nominations at the annual shindig.

MONDAY

“The Bachelorette” (ABC, 9 p.m.): “The Bachelor’s” Charity Lawson will be the one handing out the roses this time ‘round.

“POV” (KOCE, 10 p.m.): A filmmaker explores the Black experience in post-Civil War America through the lens of his own family history in “After Sherman.”

TUESDAY

“American Experience” (KOCE, 9 p.m.): The new episode “**Casa Susanna**” recalls a safe space that members of the LGBTQ+ community created for themselves in the Catskills in the 1950s and ‘60s.

“Taylor Mac’s 24-Decade History of Popular Music” (HBO, 9 p.m.): The performance artist gets gussied up for this guided tour of American song from 1776 to the present.

WEDNESDAY

“Hijack” (Apple TV+): Crying babies and a line at the lavatory are the least of anyone’s worries in this new drama starring “Luther’s” Idris Elba.

“Grown-ish” (Freeform, 9 p.m.): The “Black-ish” spinoff starring Yara Shahidi clocks in for a sixth and final season.

“Rock Hudson: All That Heaven Allowed” (HBO, 10 p.m.): This new documentary remembers the closeted 1950-60s matinee idol who died of an AIDS-related illness in 1985.

THURSDAY

“Warrior” (Max): Andrew Koji kicks butt from one end of 19th century San Francisco to the other as the martial-arts drama returns for a third season.



Netflix

HENRY CAVILL in “The Witcher.”

“The Witcher” (Netflix): Henry Cavill grunts and F-bombs his way through a new series of adventures as the fantasy drama returns for its third season.

“The Match” (TNT, 4 p.m.): The NFL’s Patrick Mahomes and Travis Kelce and the NBA’s Stephen Curry and Klay Thompson hit the links for charity.

FRIDAY

“Essence Fest Prime-time” (Hulu, 5 p.m.; also Saturday-Sunday):

Missy Elliott, Megan Thee Stallion and Ms. Lauryn Hill take it to the stage in this three-night event in New Orleans.

“Tom Clancy’s Jack Ryan” (Prime Video): John Krasinski reports for duty as the action drama returns for its fourth and final season.

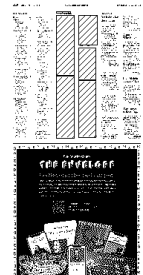
“The 100 Days” (KOCE, 8 and 9 p.m.): This new docuseries that revisits pivotal moments in history launches with back-to-back episodes.

“The Articulate Hour” (KOCE, 11 p.m.): Scientists, artists, et al. ponder the concept of time in this new episode.

SATURDAY

“USFL Championship Game” (NBC, 5 p.m.): The league’s top two teams face off.

“My Professor’s Guide to Murder” (Lifetime, 8 p.m.): What can she do, he’s got tenure in this new TV movie.



TODAY'S HIGHLIGHTS



Oscar Morgan in "Gotham Knights"

8 PM **(DSC)** Deadliest Catch

During this new episode, Johnathan hunts for crab in a secret location to which he's won exclusive rights. Meanwhile: Sig tries his luck at a derby fishery; Keith risks an at-sea deckhand transfer; Bob joins a fisherman's strike for higher crab prices.

8 PM **(FOOD)** Chopped

Four competing chefs are all about the meat and taters with baskets that feature this classic comfort-food combination. They'll have to make bite-sized appetizers out of mighty, meaty portions and craft an appetizing entrée using a bizarre savory cake.

8 PM **(MTV)** Love & Hip Hop:

Atlanta Renni reveals a past relationship with Erica Banks makes her recent move to Atlanta hard to swallow; Amy realizes her family ties can't be

untangled; and Jessica takes the next steps in her music career during this brand-new episode from Season 11.

8 PM **(39)** Superman & Lois

In a new episode, Superman - aka Clark Kent (Tyler Hoechlin) - learns his greatest "kryptonite" might be right here on Earth as he and his wife, Lois Lane (Elizabeth Tulloch), must learn to balance being working (super) parents in modern society.

9 PM **(HGTV)** Windy City Rehab

Designer Alison is given four months to transform the top floors of a city condo in this new episode. Things get complicated, however, when the city code requires a second exit that heavily delays the project and uses up the design budget from the start.

9 PM **(2)** American

Experience This episode looks at an underground network of transgender women and cross-dressing men who found freedom, acceptance and friendship at Casa Susanna, a house in the picturesque Catskills region of New York during the 1950s and 1960s.

9 PM **(39)** Gotham Knights

In this season finale, the late Bruce Wayne's adopted son Turner Hayes is still on the run with his friends after being framed for Wayne's murder. With the Dark Knight gone, Turner works with his friends to be Gotham's next generation of heroes.



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8 p.m. MTV Love & Hip Hop: Atlanta Renni reveals a past relationship with Erica Banks makes her recent move to Atlanta hard to swallow; Amy realizes her family ties can't be untangled; and Jessica takes the next steps in her music career during this brand-new episode from Season 11.

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8 p.m. CBS America's Got Talent Season 18 continues as judges Simon Cowell, Heidi Klum, Howie Mandel and Sofia Vergara join host Terry Crews, critiquing performances from some of the country's best amateur performers – including singers, dancers, magicians, comedians and more.

9 p.m. BRAVO Dancing Queens This new episode follows as the ladies arrive in Dallas to face off against each other for the first time. Sabrina puts her foot in her mouth; Colette is happy to be dancing without her previous baggage; Donnie tries to find joy on the floor again.

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Howie Mandel from “America's Got Talent”

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10 p.m. TLC Doubling Down With the Derricos In this new episode, the Derricos take a trip down memory lane as they visit Deon's hometown of Detroit. GG braces for her upcoming chemo treatments and the Derricos excitedly prepare for their emotional reunion with the newest member of their family.



Oscar Morgan in “Gotham Knights”



today's picks

AMERICAN EXPERIENCE: CASA SUSANNA

(9 p.m., WNET/13) — An underground network of transgender women and cross-dressing men find freedom and acceptance at a house in the Catskills region of New York during the 1950s and 1960s.



COLLECTION OF ELIZABETH WOLLHEIM

Donna, circa 1963, in "Casa Susanna," which airs at 9 p.m. on Ch. 13.

THE BAD AND THE BEAUTIFUL

(8 p.m., TCM) (Drama, 1952) — A ruthless producer (Kirk Douglas) uses and discards Hollywood hopefuls as steppingstones to the top of the Tinseltown heap.

CHEAPER BY THE DOZEN (8 p.m., Movies!) (Comedy, 1950) — Time-and-motion-study pioneers Frank and Lillian Gilbreth (Clifton Webb, Myrna Loy) run their brood of 12 efficiently.

DEADLIEST CATCH (8 p.m., Discovery) — Johnathan hunts for crab in a secret location to which he's won exclusive rights; Sig tries his luck at a derby fishery.

TAYLOR MAC'S 24-DECADE HISTORY OF POPULAR MUSIC (9 p.m., HBO) — Performance artist Taylor Mac and 24 musicians reframe American history during a 24-hour concert that features popular songs from 1776 to 2016.





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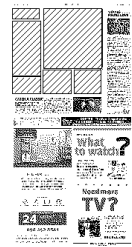
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Roses are red — and hard to come by. Twenty-five men will travel across the country in search of love, hoping to find it with Charity Lawson, a child and family therapist, when the 20th season of the series premieres in its new time slot.

You, Me & My Ex
TLC 9 p.m.

This time: Chelsea flakes on the biggest day of Matt's life to date, and DeAndre and Elodie try to reunite in the aftermath of the intense meeting with her family. Meanwhile, Jennifer, Chantel, Josh and Danielle discuss their parental rights with Camila.

Reservation Dogs
FX 10 p.m.

One year after the death of their close friend, four Indigenous teens living in a Native American housing project in Oklahoma commit crimes to fund their efforts to leave their home in rural Oklahoma and get to the magical land of California.

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WEDNESDAY

2023 NHL Draft
ESPN 4 p.m.

The 2023 draft commences from the Bridgestone Arena in Nashville, Tenn., with the first 16 selections determined by the NHL Draft Lottery. During the raffle, the Chicago Blackhawks earned the No. 1 pick, while the Anaheim Ducks took the second spot.

LA Fire & Rescue
3 8 p.m.

Viewers are allowed an in-depth, inside look at the frontline work of the Los Angeles County Fire Department in another fascinating new episode, following as one of the country's most impressive firefighting brigades handles emergencies throughout L.A.

MasterChef
40 8 p.m.

The heat is on in the kitchen, as Sea-

son 21 boils on with a new episode. Overseen by a panel of judges, the remaining chefs face increasingly difficult cooking challenges and must perform to the best of their ability in order to survive elimination.

Guy's Grocery Games
FOOD 9 p.m.

Four talented chefs try to outbid each other in this grocery store competition auction event. They'll fight for rights to the aisle they want to shop for their brunch then get into a bidding war over the best protein for their upscale seafood dinner.

Riverdale
31 9 p.m.

A new episode of this comic-inspired show sees Archie (K.J. Apa) and friends learning that Mrs. Thornton (Frances Flanagan) is accused of being a communist. Cheryl (Madelaine Petsch) risks losing power over the Vixens if she doesn't follow directions.

The Wonder Years
10 9 p.m.

Season 2 continues, with adult Dean Williams (Don Cheadle) recalling his childhood as a 12-year-old Black boy (played by Elisha Williams). In this new episode, Dean's parents are considering moving into Montgomery's first integrated neighborhood.

grown-ish
FREE 10 p.m.

The gang goes to a music festival before parting ways for the summer in this season premiere. But after lunch with his dad, Andre (Marcus Scribner) suffers from analysis paralysis about a major, his relationship, and plans for the upcoming school year.

Mayans M.C.
FX 10 p.m.

Ezekiel "EZ" Reyes (J.D. Pardo) is a newly patched member of the Mayans M.C. charter who must carve out a new identity in a town where he was once the golden boy with the American dream within his grasp. Also stars Clayton Cardenas and Sarah Bolger.

grown-ish
FREE 10:30 p.m.

The gang goes to a music festival before parting ways for the summer in this season premiere. But after lunch with his dad, Andre (Marcus Scribner) suffers from analysis paralysis about a major, his relationship, and plans for the upcoming school year.

Mayans M.C.
FX 11 p.m.

Ezekiel "EZ" Reyes (J.D. Pardo) is a newly patched member of the Mayans M.C. charter who must carve out a new identity in a town where



Best Bets

Sunday

"Ridley" (8 pm., PBS): Ridley suspects the wrong man was tried for Hannah Lindsay's abduction; another body is discovered.

"2023 BET Awards" (8 pm., BET, COM, MTV, NICK, TVLAND, VH1): From Los Angeles, the 2023 BET Awards celebrate hip-hop's 50th anniversary.

Monday

"NHL Awards 2023" (5 pm., TNT): The year-end NHL Awards winners are announced. From Bridgestone Arena in Nashville, Tenn.

"The Wall" (9 pm., NBC): Capitol Police Officer David and his godbrother Chris from Washington, D.C., face the wall.

"Reservation Dogs" (10 pm., FX): Four Native teens commit crimes to fund their efforts to leave their home in rural Oklahoma.

Tuesday

"American Experience" (8 pm., PBS): Transgender women and cross-dressing men find refuge during the 1950s and 1960s.

"Gotham Knights" (9 pm., CW): Harvey is faced with an impossible decision that could have devastating consequences.

Wednesday

"2023 NHL Draft" (4 pm., ESPN): Young players begin their professional NHL careers.

"grown-ish" (10 pm., FREEFORM): The crew goes to a music festival; Andre suffers from "analysis paralysis" about choosing a major.

Thursday

"Generation Gap" (8 pm., ABC): Host Kelly Ripa serves up some sweet challenges for seniors and juniors.

"Magnum P.I." (10 pm., NBC): Magnum recruits Katsumoto to find a missing tourist; Higgins and Kumu try to solve a pet murder.

Friday

"Outlander" (8 pm., STARZ): Honeymooning in 1945 Scotland, a combat nurse is suddenly transported back to the 1700s.

"The Articulate Hour" (10 pm., PBS): Artists and experts illustrate how time may be more flexible than people thought.

Saturday

"2023 Tour de France" (5 am., NBC): From Bilbao, Spain. Medium-mountain stage, 182 km.

"Build It Forward" (6 pm., HGTV): Shane and Taniya travel to Washington, DC to meet the Chief Program Officer at Horton's Kids.





Television »

America's Got Talent

KARE 7:00 p.m.

Season 18 continues as judges Simon Cowell, Heidi Klum, Howie Mandel and Sofia Vergara join host Terry Crews, critiquing performances from some of the country's best amateur performers — including singers, dancers, magicians, comedians and more.

Chopped

FOOD 7:00 p.m.

Four competing chefs are all about the meat and laters with baskets that feature this classic comfort-food combination. They'll have to make bite-sized appetizers out of mighty, meaty portions and craft an appetizing entrée using a bizarre savory cake.

American Experience

TPT 2 8:00 p.m.

This episode looks at an underground network of transgender women and cross-dressing men who found freedom, acceptance and friendship at Casa Susana, a house in the picturesque Catskills region of New York during the 1950s and 1960s.



Oscar Morgan in "Gotham Knights"

Gotham Knights

WUCW 8:00 p.m.

In this season finale, the late Bruce Wayne's adopted son Turner Hayes is still on the run with his friends after being framed for Wayne's murder. With the Dark Knight gene, Turner works with his friends to be Gotham's next generation of heroes.

Dancing Queens

BRAVO 8:00 p.m.

This new episode follows as the ladies arrive in Dallas to face off against each other for the first time. Sabrina puts her foot in her mouth, Colette is happy to be dancing without her previous baggage, Donie tries to find joy on the floor again.





What to watch TUESDAY

June 27, 2023

All times Eastern. Start times can vary based on cable/satellite provider. Confirm times on your on-screen guide.

Superman & Lois

The CW, 8 p.m. ■ Season Finale

The last episode of Season 3 about this dynamic superhero family, titled "What Kills You Only Makes You Stronger," airs tonight, when all of Smallville comes together to view a meteor shower, and Lex Luthor (Michael Cudlitz) makes his move.

Daughter of the Bride

FOX, 8 p.m.

In this romantic comedy film, Diane (Marcia Gay Harden) and Kate (Halston Sage) are mother and daughter, but more than that, they are close friends. That seeming closeness is shaken when Diane reveals her engagement to a mystery man, a blockbuster announcement that will upset the balance that exists. Aidan Quinn also stars.

America's Got Talent

NBC, 8 p.m.

The auditions continue as a variety of acts

featuring contestants of all ages audition for the chance to win the \$1 million prize. The Golden Buzzer is back, allowing one lucky act to go directly to the live shows to compete for America's vote.

Gotham Knights

The CW, 9 p.m. ■ Season Finale

The last episode of the first season of this show about Bruce Wayne's adopted son and the children of Batman's enemies forming an alliance known as the Gotham Knights airs tonight when Harvey (Misha Collins) is faced with an impossible decision that could have devastating consequences.

American Experience

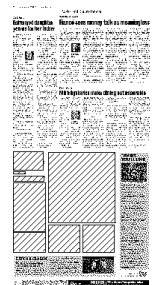
PBS, 9 p.m.

This moving film, "Casa Susanna," looks back at the hideaway in the Catskills region of New York where, in the 1950s and 1960s, an underground network of transgender men and women, and cross-dressing men, found freedom, acceptance and a refuge from persecution during an era when laws criminalizing cross-dressing were common across the United States.

Hot Wheels: Ultimate Challenge

NBC, 10 p.m.

Hot Wheels superfans Caroline Johnson and Angela Arnold face off in transforming an ordinary vehicle into an extraordinary Hot Wheels showstopper, inspired by personal stories, interests and pop-culture touchstones. Joel McHale serves as guest judge.



TV HIGHLIGHTS



CW

Superman & Lois (CW at 8) In the show's Season 3 finale, Smallville comes together to witness a meteor shower; Lex Luthor makes his move. Pictured: Tyler Hoechlin as Superman.

Deadliest Catch (Discovery at 8) Johnathan hunts for crab in a location where he has exclusive rights; Sig tries his hand at a derby fishery; Keith risks a deckhand transfer while at sea; Bob joins a strike for higher crab prices.

American Experience: Casa Susanna (PBS at 9) During the 1950s and '60s, transgender women and cross-dressing men find freedom and acceptance at a home in the Catskills region of New York.

Dancing Queens (Bravo at 9) The ladies head to Dallas to face off against each other for the first time; Sabrina puts her foot in her mouth; Colette enjoys dancing without her previous baggage; Donie attempts to find joy on the floor.

House Hunters (HGTV at 10:01) A military couple searches for a home for their growing family while on assignment for a few years in Colorado Springs; the two own rental properties from other assignments, so they must decide whether it's time to buy again or rent.

Storage Wars (A&E at 10:01) The buyers venture to Palm Springs, Calif., in search of higher-end goods; Kenny attempts to ramp up the profit on an unimpressive unit; Rene sees potential where the others don't; Brandi and Bozek try to keep their gains from getting away.

SPECIAL

Taylor Mac's 24-Decade History of Popular Music (HBO at 9) Artist Taylor Mac and 24 musicians reframe American history during a 24-hour concert event that features popular songs from 1776 to 2016.

FINALE

Gotham Knights (CW at 9) The Gotham Knights are faced with their most dangerous rescue yet and realize that they must trust each other if they want to save themselves and Gotham; Harvey must make a difficult decision that could have disastrous consequences.

Olivia McCormack

